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SELECTED AWARDS

- 2009 **Full-Year Sabbatical Leave** (2009-2010) Westchester Community College
2007 **State University of New York Chancellor's Award for Excellence in Scholarship and Creative Activities**
2005 **New York Foundation for the Arts Fellow in Sculpture**
2002 **Westchester Arts Council**, Commission to Design Cultural Tourism Center, White Plains, NY
2002 **Director's Choice Award - Westchester Biennial 2002**, Castle Gallery, New Rochelle, NY
2000 **Full-Year Sabbatical Leave** (2000-2001) Marymount College
1995 **Studios Midwest** Artist in Residency, June-August, Galesburg, IL
1990 **Pollock-Krasner Foundation** Grant
1983 **Islip Art Museum** 1st Award/Sculpture, *Annual Juried Competition*, H. A. Harrison, Juror, E. Islip, NY
1979 **National Sculpture 1979**, 2nd Award, Robert Pincus-Witten, Juror, Huntsville, AL
1979 **Mississippi Museum of Art**, Merit Award, *Sculpture Competition*, Jackson, MS

BIBLIOGRAPHY

- 2013 **Draw!** 2nd Edition and E-book Published by Kendall-Hunt (Co-authored with Laurie Steinhorst)
2010 **Made in the U.S.A.: Modern/Contemporary Art in America**, Judy Collischan
Draw! (drawing textbook), Co-Authored with Laurie Steinhorst, published by Kendall-Hunt
2003 **College Art Association, CAA National Conference 2003** Session Co-chair, *Search/ Research: Artists in the Archives*, NYC
Double Vision: Contemporary Artists Look at the Poetry of Emily Dickinson, Maryanne Garbowsky, Putnam Hill Press, Chester, Vermont, 2002
2000 **A Dictionary of the Avant-Gardes**, 2nd Edition, Richard Kostelanetz
1992 **Who's Who in American Art**
1997 **Language as Object: Emily Dickinson and Contemporary Art**, Susan Danly, Editor, University of Massachusetts Press
1989 **Lines of Vision: Drawings by Contemporary Women** Judy Collischan Van Wagner, Hudson Hills Books, NYC

SELECTED NOTICES & REVIEWS

- New York Times**, Metro Section, Susan Hodara, *An Old Technology Transformed*, 5/19/13
New York Times, Arts Westchester, Susan Hodara, *An Outdoor Exhibition of Cow-Proof Art*, 8/28/11
Queens Chronicle, Willow Belden, *Bridging Rivers, Bridging Cultures*, 6/4/09
New York Times, Arts Westchester, Susan Hodara, *A Show of Heartfelt, Diverse Works*, 2/8/09
New York Times, Westchester, Benjamin Gennocchio, 9/28/08
New York Times, Westchester, Susan Hodara, 8/26/07
New York Times, Westchester, Feature, Roberta Hershenson 8/28/05
New York Times, Arts & Leisure, Holland Cotter 3/13/05
New York Times, 9/12/04 **Journal News**, 9/17/04
New York Times, 6/13/04 **North County News**, 6/2-8/04
Westchester County Times, July 2004 **New York Times**, 9/12/04
Journal News, 9/17/04 **Journal News**, 9/18/04
Journal News, 6/2/02 **Journal News**, 4/7/02
Times Herald-Record, 11/2/01 **Westchester Weekly**, 10/26/00
New York Post, 4/13/90 **Gannett Westchester**, 4/1/90
Women Artists News, Review, fall '90 **Ceramics Monthly**, Jan.1981

SOLO EXHIBITIONS

- 2012 **Azarian McCullough Art Gallery, St. Thomas Aquinas College**, *Portrait of the Artist as an Arrogant American*, Sparkill, NY
- 2010 **Fine Arts Gallery, Westchester Community College**, *Portrait of the Artist as an Arrogant American*, Valhalla, NY
- 2010 **The Field Library Gallery**, *The Reciprocity of Grace and Gravity: Notes to Self*, Peekskill, NY
- 2008 **The Chappaqua Library Gallery**, *The Reciprocity of Grace and Gravity: Notes to Self*, Chappaqua, NY
- Fine Arts Gallery, Westchester Community College**, *The Flag Series*, Valhalla, NY
- 2005 **Harold L. Drimmer Library and Learning Resource Center**, *Return of the Last Library*, Installation, Westchester Community College, Valhalla, NY
- The Peekskill Project 2005**, “*Spirits of the Underground Railroad*” (a site-specific installation) 111 Main Street, Peekskill, NY (a documented station-house on the U.R.)
- 2004 **Maxwell Fine Arts**, “*Transforming Identity*,” Peekskill, NY
- Ford Piano**, *Bessie Smith Meets Beethoven*, (Installation), Peekskill, NY
- The Peekskill Project**, “*Flood*”
- 2002 **The Elizabeth Foundation for the Arts**, *Ceres Project Room*, Funded Exhibition Chelsea, NY
- 1997 **Ceres Gallery**, *The Last Chance Salon: Games for the Millennium*, NYC
- Westchester Gallery**, *Selections from The Last Chance Salon*, White Plains, NY
- 1995 **Windows on Greene Street**, *Errors Selavy*, Installation, SOHO, NYC
- 1994 **SOHO 20 Gallery**, *Spirit and Substance: Sculptural Lecterns & the Spoken Word*, NYC
- 1991 **Artspace**, *Gray Matters: The Last Library*, New Haven, CT
- Kingsborough Art Gallery**, CUNY, *Gray Matters: The Last Library*, Brooklyn, NY
- Westchester Gallery**, *Selections from Gray Matters: The Last Library*, White Plains, NY
- 1990 **SOHO 20 Gallery**, *Gray Matters: The Last Library*, NYC
- 1989 **Franklin and Marshall College Art Gallery**, Solo Exhibition, Lancaster, PA
- 1987 **SOHO 20 Gallery**, Studio Equipment Sale: Sculpture Based on Artists’ Tools, NYC
- 1985 **SOHO 20 Gallery**, *Sculpture and Drawings*, NYC
- 1979 **Meridian Museum of Art**, *Art and Life & How I Felt About the Ladder*, Meridian, MS

PERFORMANCES

- 2012 **Peekskill Arts Alliance** “*Fast-Fold Demo*” for Pop-up gallery on Main Street, Peekskill, NY
- 2010 **Collaborative Concepts**: Saunder’s Farm, “*The Meadow Mogul*” Performance, Garrison, NY
- 2006 **The Peekskill Project (Sponsored by Hudson Valley Center for Contemporary Art)**
“Mark Territory: Curator/Pimp” representing “*The Cathouse Associates*”
- 1998 **Marymount College**, *Irony*, (for “World Peace Through Performance”) Tarrytown, NY
- 1995 **One Station Plaza**, *Unafraid of Virginia Woolf and Lectern for Sojourner Truth*, Peekskill, NY
- Marymount College**, Butler Rotunda, *Lecterns for Sojourner Truth and Virginia Woolf*, Performance for Women’s Day 1995, Tarrytown, NY
- 1994 **National Conference of the Women’s Caucus for Art**, *Virginia Woolf & Harriet Tubman with a Room and a Railroad for Our Own Times*, NYC
- 1993 **Bywood Gallery**, Benefit Performance of *Lectern for Harriet Tubman*, Peekskill, NY

COLLECTIONS: PUBLIC

Triplex Gallery, B.M.C.C., CUNY, Permanent Collection **Islip Art Museum**, East Islip, NY, Permanent Collection

EXHIBITIONS CURATED

- 2014 **Paramount Hudson Valley**, “*Brains, Boobs, & Backbones: Women Artists/ Women’s Issues*” part of *Peekskill: The Power of Women Artists: 3months/3venues/3goals*, Peekskill, NY
- 2013 “**Artists in the Archives**” (including The “*Altnet*,” “*Book Marks*,” and The “*Call to Everyone*”) Exhibition is traveling to libraries and related venues from 2013-2015. (Venues include libraries in: Shrub Oak, Elmsford, Chappaqua, Peekskill, Ithaca, Rochester, and NYC in New York, the public library in Teaneck, New Jersey, and *BookWorks* in Asheville, North Carolina.)

EXHIBITIONS CURATED (continued)

- 2012 **BeanRunner Café**, *Ballot Box: 20 Artists Consider the Presidential Election*, Peekskill, NY
"Five at Ten Ten" Pop-up Gallery for Peekskill Open Studios 2013, 1010 Park Street, Peekskill, NY

SELECTED EXHIBITIONS

- 2014 **Ceres Gallery**, "Ceres @30" Members and Associates Exhibition, Chelsea, NYC
- 2013 **The Arts Center of the Capital Region**, *2x2 Collective: double consciousness*, Guest Artist, Troy, NY
Paramount Center for the Arts, Peekskill Arts Alliance: "*Music to My Eyes*," Peekskill, NY
Blue Door Gallery, *Focus on Film*, Yonkers, NY
Savannah College of Art and Design, "*Post Haus: F.A.T.E. Members' Exhibition*," Curated by Elaine Gustofson, Savannah, GA
Peekskill Arts Alliance at Westchester Community College Art Gallery, "*It's Not Always Black & White*" Juror: Ellen Keiter, Curator, Katonah Museum of Art.
The Peekskill Project 2013 Sponsored by Hudson Valley Center for Contemporary Art, Pop-up Gallery on Main Street, Peekskill, NY
- 2012 **Peekskill Arts Alliance Small Works Exhibition**, Peekskill, NY
Center for the Digital Arts: Peekskill Open Studios, *Points of View*, Peekskill, NY
Hudson Valley Center for Contemporary Art, *Pop-up Gallery The Peekskill Project 2013*, Peekskill, NY
Croton Free Library, *The Best Books You'll Never Read: Not Books by the Cathouse Associates*, Croton, NY
Peekskill Open Studios, Windows on Main Street with The Cathouse Associates, Peekskill, NY
Monteverde at Oldstone, *125th Anniversary of the Field Library*, with The Cathouse Associates, Garrison, NY
- 2011 **Center for the Digital Arts: Peekskill Faculty Show**, Peekskill, NY
The Paramount Center for the Arts: Art Along the Hudson, Group Show, Peekskill, NY
Collaborative Concepts at Saunder's Farm: The Farm Project 2011, "*Obscura*" Performance with Howard Goodman, Curated by: Marcy B. Freedman, Garrison, NY
Augusta Savage Gallery, U Mass, Amherst: (inside) joke, Group Show Curated by: Sherry Mayo, Amherst MA
- 2010 **BRC Gallery: BeanRunner Café**, *Wireless Connections: Art by The Cathouse Associates*, Collaborative Art by Dana DeVito, Marcy B. Freedman, & Carla Rae Johnson, Peekskill, NY
- 2009 **Hudson Valley Center for Contemporary Art at the Hat Factory**, *For the Love of Art*, Curated Exhibition of works by contemporary artists from the Hudson Valley, Peekskill, NY
- 2009 **Henry DeFord III Gallery**, *Transpositions Along the Queensboro Bridge*, Curated by Judith Tolnick-Champa, at CITI, Long Island City, NY
Long Beach Island Foundation, *Beyond WORDS Bookfest 2009*, Curated Exhibition, Loveladies, NJ
Ceres Gallery, *Shimmerings*, Curated Summer Group show, Chelsea, NY
- 2008 **Ceres Gallery**, Curated Summer Group show, Chelsea, NY
The Hat Factory, *Collaborative Concepts* Curated Group Show, Peekskill, NY
The Flat Iron Gallery, *The Mirage of Collage*, (with The Cathouse Associates) Peekskill, NY
TSL Art Gallery, *War: Material and Lies*, Hudson, NY
Hudson Valley Center for Contemporary Art, *The Peekskill Project 2008* – Peekskill, NY
- 2007 **Fine Arts Gallery, Westchester Community College**, *Common Ground: Proposals for Public Art*, Valhalla, NY
- 2006 **Hudson Valley Center for Contemporary Art: The Peekskill Project 2006**, "*The Cathouse Associates: Collaborative Drawings*" (with Dana DeVito and Marcy B. Freedman) Peekskill, NY
- 2005 **Westchester Community College Fine Arts Gallery**, *Transitions: Westchester Community College Faculty Exhibition*, Valhalla, NY
Scheele Library - Concordia College, *Before & After: Imagining Public Art in Westchester*, Tuckahoe, NY
University Art Gallery, Indiana State University, *Contemporary Women Artists: New York*, Curated by Judy Collischan, Terre Haute, IN
State University Plaza Gallery Westchester Community College Faculty Art Exhibition, Albany, NY
Mainline Art Center, *Rearranged/Redefined: Domestic Objects Reconsidered*, Group Exhibition, Philadelphia, PA (Curated By Mary Salvante)

SELECTED EXHIBITIONS (continued)

- 2004 **HERE Art**, EA50 Curated by Sherry Mayo, SoHo, NYC
Ceres Gallery, Constellation, Curated Group Show, Chelsea, NYC
The Arts Exchange, Westchester Arts Council, *Before & After: Imagining Public Art in* Westchester,
 White Plains, NY
- 2002 **Ceres Gallery**, *The Square Show*, Chelsea, NYC
Westchester Arts Council "Tributaries: Six Sculptors Respond to the Hudson River"
Castle Gallery, College of New Rochelle, *Westchester Biennial 2002*, New Rochelle, NY
Paramount Center for the Arts, *Our Community Mosaic* (a community exhibition in response to the events of
 9/11/01, Peekskill, NY
2nd Underground Railroad Conference, "*Follow: The River and the Drinkin' Gourd*" (exhibition at conference, also
 window exhibition – Ford Piano) Peekskill, NY
Abrons Arts Center, Henry Street Settlement, "*The Flag Project*," NYC
Sonoma State University Art Gallery, "*Across the Generations: An Homage to Virginia Woolf and the Art of*
Bloomsbury," 12th Annual Conference on Virginia Woolf, Rohnert Park, CA **Atrium Art Gallery, Ball State**
University, "*Alumni Exhibition*," Curated by Richard R. Alasko, Muncie, IN
One Station Plaza, *No More War: Artists Respond to the Threat of War*, Peekskill, NY
- 2001 **Ceres Gallery**, *The Square Show*, NYC
Marymount College, Butler Gallery, Faculty Exhibition, Tarrytown, NY
Westchester Arts Council, Locations: *Real and Imagined*, Invitational for *Open Studios 2001*, curated by
 Rosemary Erpf, White Plains, NY
- 2000 **Westchester Arts Council**, Invitational Exhibition for *Open Studios 2000*, White Plains, NY
One Station Plaza, *Women Artists of the Hudson Valley; and Emily Dickinson Meets Marcel Duchamp: Drawings*
and Sculpture from "The Séance Series", Peekskill, NY
- 1998 **The Loveland Museum**, *World Peace Through Art*, (Two artists each from: U.S.,
 Korea, and Japan), Loveland, CO
Polis Gallery, (Three exhibitions) *Political Cartoons*, *Peekskill's History: Preservation or Profit?* and *Artists Against*
the Death Penalty, Peekskill, NY
The Gallery on the Hudson, *The Eloquent Object*, Carol Edelson, Curator, Irvington, NY
- 1997 **A.I.R. Gallery**, *Generations*, Invitational Exhibition, NYC
Mead Museum of Art, *Language as Object: Emily Dickinson and Contemporary Art*, Susan Danly Curator,
 Amherst, MA
Ceres Gallery, *Affirmative Actions*, NYC
- 1995 **Snug Harbor Cultural Center**, *In Three Dimensions: Women Sculptors of the '90s Part 1 "Issues of Gender,"*
 Charlotte Streifer-Rubenstein, Curator, Staten Island, NY
Galesburg Civic Art Center, *Studios Midwest Tenth Anniversary Exhibition*, Galesburg, IL
SUNY Purchase Art Gallery, *The Death Penalty: Loss of Conscience*, Purchase, NY
Ceres Gallery, *Deviants, Perverts, Aliens, and Feminazis: A Response to the Radical Right*, NYC
Elsa Mott Ives Gallery, *Our Town*, Invitational Exhibition, Eugenia Foxworth, Curator, NYC
- 1994 **SOHO 20 Gallery**, *The Push-Pin Show and Matrixes*, NY
- 1993 **Tweed Gallery**, *Women's Art-Women's Lives- Women's Issues*, Sponsor: NYC Commission on the Status of
 Women, NYC
SOHO 20 Gallery, *Vivian E. Browne Memorial Exhibition*, NYC
- 1991 **Queens Museum of Art at Paine Webber Art Gallery**, *Ten From Queens*, NYC
Heckscher Museum of Art, *More Books as Art*, Anna C. Knoll, Curator, Huntington, NY
Nynex Corporation, *Celebrating Women's History Month*, White Plains, NY
Triplex Gallery, BMCC, *Selections from the Permanent Collection*, NYC
- 1990 **Art Link Contemporary Artspace**, Invitational Exhibition, Ft. Wayne, IN
SOHO 20 Gallery, *Blacklisted/Whitewashed/Redhanded and 20/20*, NYC
Triplex Gallery BMCC, *Noah's Ark: 20th Century*, NYC

SELECTED EXHIBITIONS (continued)

- 1989 **Hillwood Art Gallery**, *Lines of Vision*, Judy Collischan Van Wagner, Curator, Greenvale, NY
Blum-Hellman Gallery, *Lines of Vision*, NYC
National Museum of Women in the Arts, *Lines of Vision*, Washington, DC
Yale University Art Gallery, *Lines of Vision*, New Haven, CT

EDUCATIONAL EXPERIENCE

- Current **Associate Professor of Art**, SUNY Westchester Community College, Valhalla, NY
2003-07 **Assistant Professor of Art**, SUNY Westchester Community College, Valhalla, NY
1997-03 **Associate Professor of Art**, Marymount College (of Fordham University 7/1/02)
1993-97 **Assistant Professor of Art**, Marymount College, Tarrytown, NY
1986-93 **Adjunct Lecturer**, Kingsborough Community College, Brooklyn, NY
1985-93 **Adjunct Lecturer**, Westchester Art Workshop, (WCC), White Plains, NY
1977-80 **Instructor of Art**, Mississippi State University, Mississippi State, MS
1975-76 **Lecturer**, State University of New York, Plattsburgh, NY

RELATED EXPERIENCE

- 2013 **Presenter: 2x2 Double-Consciousness Artists' Talk** for Opening Reception, The Arts Center of the Capital Region, Troy, NY
Presenter: "Draw! Learning to Draw from Direct Observation – Step-by-Step," with Laurie Steinhorst, First Monday Salon at BeanRunner Café, Peekskill, NY
Hudson Valley Center for Contemporary Art Panel Moderator: Peekskill Project V Performances and Artists' Panel, Peekskill, NY
F.A.T.E. at the College Art Association Annual Conference, "Eco-Defenders," presentation for "Short Tales from Foundation Practices", at the Hilton, NYC
- 2010-13 **Organizer and Moderator: First Monday Salon Series** at the BeanRunner Café and Gallery, Peekskill, NY (Presentations the 1st Monday of each month designed for the artists' community)
- 2005 **Committee Member – Cultural Diversity Committee, College Art Association**
- 2002-04 **Member - Planning Team Free at Last** (Local, grassroots anti-racism organization) Peekskill, NY
- 2000-01 **One Year Sabbatical**, Marymount College, Tarrytown, NY
Coordinator, Polis Gallery, Peekskill, NY
- 1997 **Vice President, Ceres Gallery**, NYC
Presenter, Diversity by Design, F.A.T.E., CAA Annual Conference, NYC
Organizer, Mother May I: Women Artist Series, One Station Plaza, Peekskill, NY
Presenter, Art as a High-Stakes Gamble, Slide Lecture, Westchester Gallery, White Plains, NY
- 1996 **Presenter, Diversity by Design**, AAC&U Conference on Diversity, Philadelphia, PA
Presenter, Clay as Idea, Hudson River Potters, Port Chester, NY
- 1995 **Presenter, Women in Art Series**, One Station Plaza, Peekskill, NY
- 1993 **Guest Lecturer, The Genius Within: Seminar on the Creative Process**, WCC, White Plains, NY
Panelist, Sources of Imagery, Silvermine Artists' Guild, Stamford, CT
- 1991 **Panelist, Women Who Own Galleries**, Artists Talk on Art, NYC
Symposium Panelist, Say Goodbye to the Written Word, Artspace, New Haven, CT
- 1990-91 **Chair: Board of Directors**, SOHO 20 Artists, Inc., NYC
- 1989-90 **Vice-Chair: Board of Directors**, SOHO 20 Artists, Inc., NYC
- 1988-89 **Chair: Board of Directors**, SOHO 20 Artists, Inc., NYC
- 1988 **Guest Speaker**, Chappaqua Artists' Guild, Chappaqua, NY
- 1987-88 **President**, SOHO 20 Artists, Inc., NYC
- 1985 **Panel Moderator: Truth to Ethereals**, SOHO 20, Gallery, NYC
Visiting Artist, Newcomb College, Tulane University, New Orleans, LA

RELATED EXPERIENCE (continued)

- 1982 **Artist-in-Residence**, Heckscher Museum of Art, Huntington, NY
- 1981 **Visiting Artist**, Mississippi State University, Mississippi State, MS

PROFESSIONAL ORGANIZATIONS

College Art Association - Ceres Gallery - Maxwell Fine Arts - Hudson Valley Center for Contemporary Art - Peekskill Arts Alliance- F.A.T.E. (Foundations in Art, Theory and Education) - International Sculpture Center

EDUCATION

- 1975 **MFA**, Ceramic Sculpture, University of Iowa, Iowa City IA
- 1974 **MA**, Ceramic Sculpture, University of Iowa, Iowa City, IA
- 1969 **BS**, Art Education, Ball State University, Muncie, IN