

CARLA RAE JOHNSON

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SELECTED AWARDS

- 2017 **NYSCA/NYFA Artist Fellow in Drawing**, from New York Foundation for the Arts
2015 **Saltonstall Fellow**, Residency at Art Colony, Saltonstall Foundation for the Arts, Ithaca, NY
“50 for 50” Arts Awardee, Outstanding Artist, Arts Westchester, White Plains, NY
Faculty Excellence Award for Scholarship, Westchester Community College Foundation, Valhalla, NY
2014 **Promotion to Full Professor**, Westchester Community College, Valhalla, NY
2009 **Full-Year Sabbatical Leave (2009-2010)** Westchester Community College
2007 **State University of New York Chancellor’s Award for Excellence in Scholarship and Creative Activities**
2005 **New York Foundation for the Arts Fellow in Sculpture**
2002 **Westchester Arts Council**, Commission to Design Cultural Tourism Center, White Plains, NY
2002 **Director’s Choice Award - Westchester Biennial 2002**, Castle Gallery, New Rochelle, NY
2000 **Full-Year Sabbatical Leave (2000-2001)** Marymount College
1995 **Studios Midwest** Artist in Residency, June-August, Galesburg, IL
1990 **Pollock-Krasner Foundation Grant**
1983 **Islip Art Museum 1st Award/Sculpture**, *Annual Juried Competition*, H. A. Harrison, Juror, E. Islip, NY
1979 **National Sculpture 1979**, 2nd Award, Robert Pincus-Witten, Juror, Huntsville, AL
1979 **Mississippi Museum of Art**, Merit Award, *Sculpture Competition*, Jackson, MS

BIBLIOGRAPHY

- 2022-26 **“The Artistic License”** Local Arts Monthly Newsletter, co-published with Marcy B. Freedman
2025 **“B+SWithFriends”** podcast interview with Tamara White of Bader & Simon Gallery, Cincinnati, Ohio
2024 **In Other Words** - Essay by Frank Matheis, *“The Correlative Symbolism of Carla Rae Johnson,”* July 2024
Vol. 5, No. 1
2022 **in-their-studios** – Meg Hitchcock, Art Blog, June 3, 2022 from interview at Garrison Art Center Garrison, NY
2021 **Cybernetics and Human Knowledge: a journal of second-order cybernetics autopoiesis and cybersemiotics**,
Volume 28, No. 1-2
2021 **P.T.S.D. (Post Trump Series of Drawings) (Volume 5) Carla Rae Johnson** (self-published on Kindle Direct)
2020 **P.T.S.D. (Post Trump Series of Drawings) (Volume 4) Carla Rae Johnson** (self-published on Kindle Direct)
2019 **Draw!** 2nd Edition and E-book Published by Kendall-Hunt (Co-authored with Laurie Steinhorst)
P.T.S.D. (Post Trump Series of Drawings) (Volume 3) Carla Rae Johnson (self-published on Create Space)
2018 **P.T.S.D. (Post Trump Series of Drawings) (Volume 2) Carla Rae Johnson** (self-published on Create Space)
2017 **P.T.S.D. (Post Trump Series of Drawings) (Volume 1) Carla Rae Johnson** (self-published on Create Space)
2016 **The Aesthetics of Art: Understanding What We See**, Liza Renia Papi, published by Cognella, Inc.
2010 **Made in the U.S.A.: Modern/Contemporary Art in America**, Judy Collischan
Draw! (drawing textbook), Co-Authored with Laurie Steinhorst, published by Kendall-Hunt
2003 **College Art Association, CAA National Conference 2003** Co-chair, *Search/ Research: Artists in the Archives*, NYC
Double Vision: Contemporary Artists Look at the Poetry of Emily Dickinson, Maryanne Garbowsky
2000 **A Dictionary of the Avant-Gardes**, 2nd Edition, Richard Kostelanetz
1992 **Who’s Who in American Art**
1997 **Language as Object: Emily Dickinson and Contemporary Art**, Susan Danly, Editor, U. of Mass Press
1989 **Lines of Vision: Drawings by Contemporary Women** Judy Collischan Van Wagner, Hudson Hills Books, NYC

SELECTED NOTICES & REVIEWS

- New York Times**, Metro Section, Susan Hodara, *Art in Plain English* 3/27/16
New York Times, Metro Section, Susan Hodara, *An Old Technology Transformed*, 5/19/13
New York Times, Arts Westchester, Susan Hodara, *An Outdoor Exhibition of Cow-Proof Art*, 8/28/11
Queens Chronicle, Willow Belden, *Bridging Rivers, Bridging Cultures*, 6/4/09
New York Times, Arts Westchester, Susan Hodara, *A Show of Heartfelt, Diverse Works*, 2/8/09
New York Times, Westchester, Benjamin Gennocchio, 9/28/08

SELECTED NOTICES & REVIEWS (continued)

New York Times, Westchester, Susan Hodara, 8/26/07

New York Times, Westchester, Feature, Roberta Hershenson 8/28/05

New York Times, Arts & Leisure, Holland Cotter 3/13/05

New York Times, 9/12/04

Journal News, 9/17/04

New York Times, 6/13/04

North County News, 6/2-8/04

New York Times, 9/12/04

Westchester County Times, July 2004

Journal News, 9/17/04

Journal News, 9/18/04

Journal News, 6/2/02

Journal News, 4/7/02

Times Herald-Record, 11/2/01

Westchester Weekly, 10/26/00

New York Post, 4/13/90

Gannett Westchester, 4/1/90

Women Artists News, Review, fall '90

SOLO EXHIBITIONS

2022 **Garrison Art Center**, *"From the Séance Series"* Garrison, NY

2018 **Fine Arts Gallery, Westchester Community College**, *"Séance"* Valhalla, NY

2012 **Azarian McCullough Art Gallery, St. Thomas Aquinas College**, *Portrait of the Artist as an Arrogant American*, Sparkill, NY

2010 **Fine Arts Gallery, Westchester Community College**, *Portrait of the Artist as an Arrogant American*, Valhalla, NY

2010 **The Field Library Gallery**, *The Reciprocity of Grace and Gravity: Notes to Self*, Peekskill, NY

2008 **The Chappaqua Library Gallery**, *The Reciprocity of Grace and Gravity: Notes to Self*, Chappaqua, NY

Fine Arts Gallery, Westchester Community College, *The Flag Series*, Valhalla, NY

2005 **Harold L. Drimmer Library and Learning Resource Center**, *Return of the Last Library*, Installation, Valhalla, NY

The Peekskill Project 2005, through HVCC), *"Spirits of the Underground Railroad"* Peekskill, NY

2004 **Maxwell Fine Arts**, *"Transforming Identity,"* Peekskill, NY

Ford Piano, *Bessie Smith Meets Beethoven*, (Installation), Peekskill, NY

The Peekskill Project, sponsored by the HVCCA, *"Flood"* Peekskill, NY

2002 **The Elizabeth Foundation for the Arts**, *Ceres Project Room*, Funded Exhibition Chelsea, NY

1997 **Ceres Gallery**, *The Last Chance Salon: Games for the Millennium*, NYC

Westchester Gallery, *Selections from The Last Chance Salon*, White Plains, NY

1995 **Windows on Greene Street**, *Errors Selavy*, Installation, SOHO, NYC

1994 **SOHO 20 Gallery**, *Spirit and Substance: Sculptural Lecterns & the Spoken Word*, NYC

1991 **Artspace**, *Gray Matters: The Last Library*, New Haven, CT

Kingsborough Art Gallery, CUNY, *Gray Matters: The Last Library*, Brooklyn, NY

Westchester Gallery, *Selections from Gray Matters: The Last Library*, White Plains, NY

1990 **SOHO 20 Gallery**, *Gray Matters: The Last Library*, NYC

1989 **Franklin and Marshall College Art Gallery**, Solo Exhibition, Lancaster, PA

1987 **SOHO 20 Gallery**, Studio Equipment Sale: Sculpture Based on Artists' Tools, NYC

1985 **SOHO 20 Gallery**, *Sculpture and Drawings*, NYC

1979 **Meridian Museum of Art**, *Art and Life & How I Felt About the Ladder*, Meridian, MS

PERFORMANCES/INTERACTIVE ART

2024 **Peekskill Arts Alliance Open Studios**, *"Pandemica: A Dreadful Puppet Show,"* with Baruška Lipski and Gene Panczenko, Peekskill, NY

2022 **Studio Theater in Exile at Hudson Valley MOCA**. *"Encore!"* Installation and performance in "Black Box," with four actors and monologues written by Mara Mills, Artistic Director of Studio Theater in Exile, Peekskill, NY

Long Island University, C.W. Post Campus, *"Monument to the Future"* Interactive installation for Earth Day, Greenvale, NY

2021 **Hammond Museum**, *"Encore! Four Women in Their Own Words"* Collaborative performance event with four women actors, written by Mara Mills, inspired by *"Encore Power,"* North Salem, NY

2020 **Esther Place**, *"Monument to the Future"* Interactive installation with public participation, Peekskill, NY

2019 **Collaborative Concepts** at Saunder's Farm, *"Teed Off"* (a performance/impersonation of #45 teeing off on the farm) Garrison, NY

PERFORMANCES/INTERACTIVE ART (continued)

- 2018 **Westchester Gallery (Peekskill Extension Center of Westchester Community College)** “*What Now?: a performance event*” from “*High Contrast: Culture Confronts Chaos*” Spoken word performance of “*Fannie Lou Hamer Was Willing to Die For Your Right to Vote*” Peekskill, NY
Studio 4: “*Art and Activism: Incite the Vote*” spoken word performance of “*Fannie Lou Hamer Was Willing to Die For Your Right to Vote*” Peekskill, NY
Hamlet of Harvard, presentation of “*P.T.S.D. (Post Trump Series of Drawings)*”, Hamlet of Harvard, NY
- 2017 **Collaborative Concepts:** Saunder’s Farm, “*Job*” Performance: curated by Marcy B. Freedman, Garrison, NY
- 2016 **First Monday Salon** at the BeanRunner Café Gallery, “*On the Shoulders of Women,*” (“*The Irony of Rosie*”)
- 2015 **Hudson Valley Center for Contemporary Art at The Flatz:** Peekskill Project Six, “*The Irony of Rosie*”
Saltonstall Artists’ Colony, Premiere: “*The Irony of Rosie,*” Ithaca, NY
- 2012 **Peekskill Arts Alliance** “*Fast-Fold Demo*” for Pop-up gallery on Main Street, Peekskill, NY
- 2011 **Collaborative Concepts** at Saunder’s Farm, “*Obscura*” with Howard Goodman, Marcy B. Freedman, curator, Garrison, NY4
- 2010 **Collaborative Concepts:** Saunder’s Farm, “*The Meadow Mogul*” Performance, Garrison, NY
- 2006 **The Peekskill Project 2006** (Sponsored by HVCCA) “*Mark Territory: Curator/Pimp*” representing “*The Cathouse Associates*” (Dana DeVito, Marcy B. Freedman, Carla Rae Johnson)
- 1998 **Marymount College, Irony,** (for “*World Peace through Performance*”) Tarrytown, NY
- 1995 **One Station Plaza, Unafraid of Virginia Woolf and Lectern for Sojourner Truth,** Peekskill, NY 1995
Marymount College, Lecterns for Sojourner Truth and Virginia Woolf, Tarrytown, NY
- 1994 **National Conference of the Women’s Caucus for Art, Virginia Woolf & Harriet Tubman with a Room and a Railroad for Our Own Times,** NYC
- 1993 **Bywood Gallery,** Benefit Performance of *Lectern for Harriet Tubman,* Peekskill, NY

COLLECTIONS: PUBLIC

The Ontological Museum, Santa Fe, NM, **C.W.Post Long Island University,** Greenvale, NY, **Akin Free Library & Museums,** Pawling, NY, **B.M.C.C.,** CUNY, Permanent Collection NYC, **Islip Art Museum -** Permanent Collection East Islip, NY, **Triplex Gallery,** NYC

EXHIBITIONS CURATED

- 2023 **Ottinger Room, Croton Free Library** “*Arc of the Viral Universe: A Notebook Project,*” Croton, NY
Studio Theater in Exile at Hudson Valley MOCA, “*Arc in the Dark: Engaging with Arc of the Viral Universe Notebooks*” Exhibition and interactive event, Peekskill, NY
SUNY Westchester Community College Gallery at Center for the Digital Arts “*Arc of the Moral and Viral Universe*” Notebook Projects, Peekskill, NY
- 2022 **Chappaqua Public Library,** “*Arc of the Moral and Viral Universe*” Notebook Projects, Chappaqua, NY
Ossining Public Library Art Gallery, “*Arc of the Viral Universe: Notebook Project,*” Ossining, NY
Field Library Gallery, Selected Notebooks from “*Arc of the Moral Universe,*” Peekskill, NY
- 2021 **Tomkins County Public Library,** “*Arc of the Moral & Viral Universe: Notebook Projects,*” Ithaca, NY
- 2020 **Greenburgh Public Library,** “*Arc of the Moral Universe: A Notebook Project*” (56 notebooks), Elmsford, NY
- 2019 **Ottinger Room, Croton Free Library,** “*Arc of the Moral Universe: a notebook project*” (a selection of 44 notebooks from the project), Croton-on-Hudson, NY
Ty’s Bake Shop, “*Art of the Journey*” artworks by residents and friends of Jan Peek House, Peekskill, NY
- 2018 **Westchester Gallery (Peekskill Extension Center of Westchester Community College) and BeanRunner Café/Gallery** (Dual-Venue Exhibition) “*High Contrast: Culture Confronts Chaos*” (Curated by “*In_Question*” with Marcy B. Freedman and Mary McFerran) Peekskill, NY
- 2017 **BeanRunner Café Gallery,** “*Strong as a Woman*” for Women’s History Month, with Marcy B. Freedman
Peekskill Art Alliance – Open Studios 2017 at the TruckStop Gallery, LGBTQ Peekskill Pride, Peekskill, NY
- 2016 **Peekskill Art Alliance – Open Studios 2016 at the TruckStop Gallery,** *The “Alternet,”* Peekskill, NY

EXHIBITIONS CURATED (continued)

- 2015 **The “Alternet”** Exhibitions at libraries in Garrison NY, Cold Spring, NY; the Civic Art Center Gallery in Galesburg, IL; the Spotlight Gallery, Library at Wagner College on Staten Island, NY; the Akin Library & Museums, Pawling, NY; Peekskill Art Alliance – Open Studios 2015 at the Truck Stop Gallery, Archives al Fresca, Peekskill, NY
- 2014 **Paramount Hudson Valley**, “Brains, Boobs, & Backbones: Women Artists/ Women’s Issues” part of Peekskill: The Power of Women Artists: 3months/3venues/3goals, Peekskill, NY
- 2013 **“Artists in the Archives”** (including The “Alternet,” “Book Marks,” and The “Call to Everyone”) Exhibition traveled to libraries and gallery venues from 2013-2017. (Venues include libraries in: Shrub Oak, Elmsford, Chappaqua, Peekskill, Ithaca, Rochester, and NYC in NY, Teaneck, NJ, BookWorks in Asheville, NC
- 2012 **BeanRunner Café Gallery**, *Ballot Box: 20 Artists Consider the Presidential Election*, Peekskill, NY
Pop-up Gallery for Peekskill Open Studios 2013, “Five at Ten Ten” at 1010 Park Street, Peekskill, NY

SELECTED EXHIBITIONS

- 2026 **Hudson Valley MOCA**, “In-Security,” 6th National Juried Exhibition, Peekskill, NY
BAU Gallery “Crazy” Curated by Jaime Ransome, Beacon, NY
- 2025 **Carter Burden Gallery**, “Unrestricted Access 50 Years of SOHO20 Gallery,” Chelsea, NYC
El Barrio’s Artspace PS109 “Address Earth” Inspiration Art Group International, curated by Bibiana Huang, NYC
Westchester Community College – Peekskill, “Off the Beaten Path,” Peekskill Arts Alliance, Peekskill, NY
Bader+Simon “Orange,” March 2025 online exhibition
- 2024 **Ceres Gallery**, “Addressing the War on Women,” Chelsea, NYC
TSL (Time & Space Limited) “Fauna and Flora,” curated by Bibiana Huang-Matheis, Hudson, NY
Online Exhibition, “Election,” Curated by Patricia Dahlman, Artist/Activist
Hammond Museum, “A Plethora of Plants,” curated by Marcy B. Freedman, North Salem, NY
Hudson Valley MOCA, *Third Annual Juried Exhibition: WAR*, Peekskill, NY
Ford Building, *Big Art Show*, Sponsored by Peekskill Arts Alliance, Peekskill, NY
Ceres Gallery, *The Diversity of Women’s Voices: Ceres at 40 & Invited Guests*, Chelsea, NYC
- 2023 **Kinosaito Arts Center**, “Winter Community Exhibition,” Verplanck, NY
Garner Art Center, “Annual Members’ Show,” Garnerville, NY
The Art Center of the Capital Region, “Visual Poetry + Color,” Curated by Willie Marlowe, Troy, NY
The Sam & Adele Golden Gallery at Golden Artist Colors, “Our Votes, Our Stories,” Sponsored by Cooperstown Graduate Program of SUNY Oneonta, New Berlin, NY
Hudson Valley MOCA, “Address Earth” Curated by Bibiana Huang Mathis, Peekskill, NY
Ceres Gallery, “Raising Women’s Voices,” Members Group Show, Chelsea, NYC
- 2022 **Garrison Art Center**, “Small Works” Garrison, NY
Bethany Arts Community Gallery, “Art That Bears Witness” Curated by Juanita Lanzo, Ossining, NY
Ceres Gallery, “Women’s Voices: a New Day,” Members Group Show, Chelsea, NYC
Equity Gallery, “Among Friends.” New York, NY
- 2021 **Hammond Museum**, “Encore Power” for “Broad Powers” an installation with “In_Question,” North Salem, NY
Atrium Gallery, SUNY Corning Community College, *Unbalance of Power*, exhibition with 2x2 Collective, (Ben Altman, Maria Driscoll-McMahon, and Sandra Stephens), Corning, NY
Bronx Art Space, “Realism, Reality, and Sur reality,” curated by Sabine Schumacher, Bronx, NY
The Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, “Don’t Shut Up!” Curated by Susan Grabel & Stephany Benson, Staten Island, NY
Spliced Connector (Shim Art Network/Artsy) “Echolations” curated by Dudley Zopp and “Things Are Not What They Seem” curated by Karen Fitzgerald
Fair Share Art Auctions, with **Spliced Connector**, Online art auctions to benefit charities.
Online exhibition, “Artists React to the Pandemic, George Floyd, and the Election,” curated by Patricia Dahlman
Garrison Art Center, “CHAIRS: re-created” exhibition and benefit auction, Garrison, NY
- 2019 **Garrison Art Center**, “Hello Neighbor: a Collaborative, Immersive Art Experience.” “Bridge” (one of 9 installations by lead artists), Garrison, NY

SELECTED EXHIBITIONS (continued)

- 2019 **Truck Stop Gallery, Peekskill Arts Alliance Open Studios 2019, "P.T.S.D."** books and drawings, Peekskill, NY
Online exhibition, "ARTISTS FIGHT TRUMP," curated by Patricia Dahlman
- 2018 **HVMOCA, Members' Lounge, "I Know What I Like" from "Portrait of the Artist as an Arrogant American"**
ODETTA Curmudgeon, Curated by Ellen Hackl Fagan, Brooklyn, NY
Robeson Gallery, "In_Question: Artworks for Now," Three-person exhibition, Peekskill, NY
BeanRunner Café/Gallery, "Women in Anarchy," curated by Gabriel Adames, Peekskill, NY
- 2017 **The Arts Exchange, Arts Westchester – "Give Us The Vote" White Plains, NY**
Hammond Museum, "Inspirations," 4th Annual Art Competition, juror Judith Hecker, North Salem, NY
Fine Arts Gallery of Westchester Community College, Katonah Museum Artists' Association, Valhalla, NY
Paramount Hudson Valley Gallery, "Transplanted" Ilse Schreiber-Noll & Yardená Youner, Peekskill, NY
Paul Robeson Gallery, "Word on the Street," curated by Ocean Morisset, Peekskill, NY
Howland Center, "100" curated by Bibiana Huang, Beacon, NY
Schelfhauadt Gallery, "Selfies" curated by Peter Konsterlie & Dominick Lombardi, Bridgeport, CT
- 2016 **Hudson Valley Center for Contemporary Art "WORD" Peekskill, NY**
- 2015 **Arts Westchester at the Arts Exchange, "50 for 50: New Works,"** Curated by Kenise Barnes, White Plains, NY
Theo Ganz Gallery, Dispatches from Eternity, Group Show Curated by Eleni Smolen, Beacon, NY
The Flatz, 'Art in Buildings, Buildings as Art,' for Peekskill Open Studios, 1008 Main Street, Peekskill, NY
Center for the Digital Arts, (Westchester Community College), "Off the Beaten Track," Peekskill, NY
- 2014 **Ceres Gallery, "Ceres @30" Members and Associates Exhibition, Chelsea, NYC**
- 2013 **The Arts Center of the Capital Region, 2x2 Collective: double consciousness, Guest Artist, Troy, NY**
Paramount Center for the Arts, Peekskill Arts Alliance: "Music to My Eyes," Peekskill, NY
Blue Door Gallery, Focus on Film, Yonkers, NY
Savannah College of Art and Design, "Post Haus: F.A.T.E. Exhibition, Curator Elaine Gustofson, Savannah, GA
Fine Arts Gallery Westchester Community College, "It's Not Always Black & White" Juror: Ellen Keiter of Katonah Museum of Art, Valhalla, NY.
The Peekskill Project 2013 Hudson Valley Center for Contemporary Art, sponsor Pop-up Gallery, Peekskill NY
- 2012 **Peekskill Arts Alliance Small Works Exhibition, Peekskill, NY**
Center for the Digital Arts: Peekskill Open Studios, Points of View, Peekskill, NY
Croton Free Library, The Best Books You'll Never Read: Not Books by the Cathouse Associates, Croton, NY
Peekskill Open Studios, Windows on Main Street with The Cathouse Associates, Peekskill, NY
Monteverde at Oldstone, 125th Anniversary of the Field Library, with The Cathouse Associates, Garrison, NY
- 2011 **Center for the Digital Arts: Peekskill Faculty Show, Peekskill, NY**
The Paramount Center for the Arts: Art Along the Hudson, Group Show, Peekskill, NY
Augusta Savage Gallery, U Mass, Amherst: (inside) joke, Group Show Curated by: Sherry Mayo, Amherst, MA
- 2010 **BRC Gallery: BeanRunner Café, Wireless Connections: Art by The Cathouse Associates, (Dana DeVito, Marcy B. Freedman, & Carla Rae Johnson) Peekskill, NY**
- 2009 **HVCCA at the Hat Factory, For the Love of Art, Exhibition of contemporary art from the Hudson Valley, Peekskill, NY**
Henry DeFord III Gallery, "Transpositions" curated by Judith Tolnick-Champa, at CITI, Long Island City, NY
Ceres Gallery, Shimmerings, Curated Summer Group Show, Chelsea, NY
Long Beach Island Foundation, Beyond WORDS Bookfest 2009, Curated Exhibition, Loveladies, NJ
- 2008 **Ceres Gallery, Curated Summer Group show, Chelsea, NY**
The Hat Factory, Collaborative Concepts Curated Group Show, Peekskill, NY
The Flat Iron Gallery, The Mirage of Collage, (with The Cathouse Associates) Peekskill, NY
TSL Art Gallery, War: Material and Lies, Hudson, NY
Hudson Valley Center for Contemporary Art, The Peekskill Project 2008 – Peekskill, NY 2007
Fine Arts Gallery, Westchester Community College, Common Ground: Proposals for Public Art, Valhalla, NY
- 2006 **Hudson Valley Center for Contemporary Art: The Peekskill Project 2006, "The Cathouse Associates: Collaborative Drawings" (with Dana DeVito and Marcy B. Freedman) Peekskill, NY**
- 2005 **Westchester Community College Fine Arts Gallery, Transitions: Westchester Community College Faculty Exhibition, Valhalla, NY**

SELECTED EXHIBITIONS (continued)

- 2005 **Scheele Library - Concordia College**, *Before & After: Imagining Public Art in Westchester*, Tuckahoe, NY
University Art Gallery, Indiana State University, *Contemporary Women Artists: New York*, Curated by Judy Collischan, Terre Haute, IN
State University Plaza Gallery Westchester Community College Faculty Art Exhibition, Albany, NY
Mainline Art Center, *Rearranged/Redefined: Domestic Objects Reconsidered*, Curated by Mary Salvante Philadelphia, PA
- 2004 **Ceres Gallery**, The Square Show, Chelsea, NYC
HERE Art, "EA50" Curated by Sherry Mayo, SoHo, NYC
The Arts Exchange, Westchester Arts Council, *Before & After: Imagining Public Art*, White Plains, NY
- 2002 **Ceres Gallery**, *Constellation*, Curated Group Show, Chelsea, NYC
Westchester Arts Council "Tributaries: Six Sculptors Respond to the Hudson River"
Castle Gallery, College of New Rochelle, *Westchester Biennial 2002*, New Rochelle, NY
Paramount Center for the Arts, *Our Community Mosaic* (exhibition in response to 9/11/01), Peekskill, NY
2nd Underground Railroad Conference, Window exhibition – Ford Piano) Peekskill, NY
Abrons Arts Center, Henry Street Settlement, "The Flag Project," NYC
Sonoma State University Art Gallery, "Across the Generations: An Homage to Virginia Woolf and the Art of Bloomsbury," 12th Annual Conference on Virginia Woolf, Rohnert Park, CA
Atrium Art Gallery, Ball State University, "Alumni Exhibition," Curated by Richard R. Alasko, Muncie, IN
One Station Plaza, *No More War: Artists Respond to the Threat of War*, Peekskill, NY
- 2001 **Ceres Gallery**, The Square Show, NYC
Marymount College, Butler Gallery, Faculty Exhibition, Tarrytown, NY
Westchester Arts Council, *Locations: Real and Imagined*, curated by Rosemary Erpf, White Plains, NY
- 2000 **Westchester Arts Council**, *Invitational Exhibition for Open Studios 2000*, White Plains, NY
One Station Plaza, *Women Artists of the Hudson Valley; First Portion of "The Séance Series,"* Peekskill, NY
- 1998 **The Loveland Museum**, *World Peace Through Art*, (Two artists each from: U.S., Korea, and Japan), Loveland, CO
Polis Gallery, (3 exhibits) *Political Cartoons, Peekskill's History, & Artists Against the Death Penalty*, Peekskill, NY
The Gallery on the Hudson, *The Eloquent Object*, Carol Edelson, Curator, Irvington, NY
- 1997 **A.I.R. Gallery**, *Generations*, Invitational Exhibition, NYC
Mead Museum of Art, *Language as Object: Emily Dickinson & Contemporary Art*, Susan Danly Curator, Amherst, MA
- 1996 **Ceres Gallery**, *Affirmative Actions*, NYC
- 1995 **Snug Harbor Cultural Center**, *In Three Dimensions: Women Sculptors of the '90s Part 1 "Issues of Gender,"* Charlotte Streifer-Rubenstein, Curator, Staten Island, NY
Galesburg Civic Art Center, *Studios Midwest Tenth Anniversary Exhibition*, Galesburg, IL
SUNY Purchase Art Gallery, *The Death Penalty: Loss of Conscience*, Purchase, NY
Ceres Gallery, *Deviants, Perverts, Aliens, and Feminazis: A Response to the Radical Right*, NYC
Elsa Mott Ives Gallery, *Our Town*, Invitational Exhibition, Eugenia Foxworth, Curator, NYC
- 1994 **SOHO 20 Gallery**, *The Pushpin Show*, and *Matrixes*, NY
- 1991 **Queens Museum of Art at Paine Webber Art Gallery**, *Ten From Queens*, NYC
Heckscher Museum of Art, *More Books as Art*, Anna C. Knoll, Curator, Huntington, NY
Nynex Corporation, *Celebrating Women's History Month*, White Plains, NY
Triplex Gallery, BMCC, *Selections from the Permanent Collection*, NYC
- 1990 **Art Link Contemporary Artspace**, Invitational Exhibition, Ft. Wayne, IN
SOHO 20 Gallery, *Blacklisted/Whitewashed/Red-handed and 20/20*, NYC
Triplex Gallery BMCC, *Noah's Ark: 20th Century*, NYC
- 1989 **Hillwood Art Gallery**, *Lines of Vision*, Judy Collischan Van Wagner, Curator, Greenvale, NY
Traveling to **Blum-Hellman Gallery**, NYC, **National Museum of Women in the Arts**, Washington, DC
And **Yale University Art Gallery**, New Haven, CT

EDUCATIONAL EXPERIENCE

- 2015-16 **Full Professor of Art**, SUNY Westchester Community College, Valhalla, NY
 2007-14 **Associate Professor of Art**, SUNY Westchester Community College, Valhalla, NY
 2003-07 **Assistant Professor of Art**, SUNY Westchester Community College, Valhalla, NY
 1997-03 **Associate Professor of Art**, Marymount College (of Fordham University 7/1/02)
 1993-97 **Assistant Professor of Art**, Marymount College, Tarrytown, NY
 1986-93 **Adjunct Lecturer**, Kingsborough Community College, Brooklyn, NY
 1985-93 **Adjunct Lecturer**, Westchester Art Workshop, (WCC), White Plains, NY
 1977-80 **Instructor of Art**, Mississippi State University, Mississippi State, MS
 1975-76 **Lecturer**, State University of New York, Plattsburgh, NY

RELATED EXPERIENCE

- 2025 **Panelist**: Carter Burden Gallery, "Unrestricted Access, 50 Years of SOHO20 Gallery, Chelsea, NY
 2024 **Panelist**: Art Educator Panel, Dr. Livia Straus – Moderator at Hudson Valley MOCA, Peekskill, NY
 2024-26 **Curator/Organizer**: *First Tuesday Salons*, BeanRunner Café, Peekskill (monthly salons for the arts community)
 2023 **Member**: DRI Public Art Curatorial Committee for Peekskill Arts Alliance, Peekskill, NY
Presenter: Center for the Digital Arts WCC "*Arc of the Moral & Viral Universe*" Peekskill, NY
 2022 **Interview with Meg Hitchcock**: Recorded for Meg Hitchcock's blog: IN THEIR STUDIOS Conversations with Women Artists, at the Garrison Art Center, Garrison, NY
Presenter: Spliced Connector Convocation, "*Arc of the Moral and Viral Universe*" Notebook Projects, Zoom
Presenter: Chappaqua Public Library "*Arc of the Moral and Viral Universe*" Notebook Projects, Chappaqua NY
 2021 **Presenter**: 27th New Jersey Book Arts Symposium, sponsored by Rutgers University, online symposium
 2020 **Curator's Talk**: on the Arc Notebook Projects Exhibition (online) Tompkins County Public Library, Ithaca, NY
Presenter: Artist Talk: "*Realism, Reality, and Surreality*" Bronx Art Space, Bronx, NY
Panelist: Artists Talk on Art, "*Art and Hegemony: Artists Fight Trump*" NYC
 2020 **Organizer**: HVMOCA, "*Random Readings and Intimate Conversations: Engaging with the 'Arc of the Moral Universe: A Notebook Project'*" (Postponed due to COVID)
Artist Talk (Online) Sponsored by Center for the Digital Arts Westchester Community College, Peekskill, NY
Presenter: "*The Art of Voting: Exploring Women's Suffrage Across Media*" ArtsWestchester (online salon)
Collaborator: *Thunder & Light*, with Marcy B. Freedman, guerrilla actions, installations, postcards, & social media initiatives related to the pandemic, protesting systemic racial injustice, and the 2020 elections.
 2019 **Organizer**: "*Read and Rave*" (Interactive Event for Women's' History Month, with "In_Question," Studio 4, Peekskill, NY
 2018 **Panelist**: "*Inspiration for Action*," HVMOCA, with Art in Activism, Peekskill, NY
Organizer: "*Freedom Lemonade*" Guerilla Action to get out the vote, with Art and Activism, Peekskill, NY
Presenter: "*Artists' Talk*," ODETTA, Bushwick, NY
 2018 **Presenter**: First Monday Salon – BeanRunner Café/Gallery, "*Gender & Genius: Women in Séance*," Peekskill, NY
 2017 **Organizer**: "*This Place Welcomes All*" Graphic signage initiative, Peekskill, NY
 2017 **Designer**: *Peekskill Pride Flag* for LGBTQ community in Peekskill, NY
 2015 **Presenter**: "*Studios Midwest: The Sequel*" at Galesburg Civic Art Center, Galesburg, IL
Presenter: "*Humor is the Best Madness*" First Monday Salon on Humor in Art, Peekskill, NY
 2015 **Presenter**: "*Artists in the Archives*" at Butterfield Library, Cold Spring, NY
 2014 **Presenter**: "*Artists in the Archives*" at BookWorks, Asheville, NC
 2014 **Presenter**: *Sustainability Learning Community*, Westchester Community College 2013-14
 2013 **Presenter**: *2x2 Double-Consciousness Artists' Artist Talk*, Arts Center of the Capital Region, Troy, NY
Presenter: "*Learning to Draw from Direct Observation*" with Laurie Steinhorst, First Monday Salon, Peekskill, NY
 2013 **Panel Moderator**: Hudson Valley Center for Contemporary Art: Peekskill Project V Panel, Peekskill, NY
Panelist/Presenter: F.A.T.E. at the College Art Association Annual Conference, "*Eco-Defenders*," NYC
 2010-2020 **Organizer and Moderator**: First Monday Salon Series at the BeanRunner Café and Gallery, Peekskill, NY
 2003-16 **Faculty Coordinator of Drawing Curriculum**: SUNY WCC, Valhalla, NY

RELATED EXPERIENCE (continued)

- 2011-12 **Arts Department Adjunct Liaison:** SUNY Westchester Community College, Valhalla, NY
- 2010-16 **Department Committee Chair:** Arts Department, Westchester Community College, Valhalla, NY
- 2008-09 **Acting Curriculum Chair:** Visual Arts Program, SUNY WCC, Valhalla, NY
- 2006-07 **Faculty Advisor/Organizer:** 60th Anniversary Mural, WCC Student Art Club, Student Center, Valhalla, NY
- 2007 **Panelist in Sculpture:** New York Foundation for the Arts Fellowships
- 2005 **Committee Member:** Cultural Diversity Committee, College Art Association
- 2002-04 **Member:** Planning Team *Free at Last* (Local, grassroots anti-racism organization) Peekskill, NY
- 2001-03 **Art Department Chair/Program Facilitator:** Marymount College of Fordham University
Fine Arts Unit Chair: Marymount College of Fordham University
Educational Policy Committee and Women's Study Committee Marymount College of Fordham University
- 2002 **First Semester Seminar Faculty Taskforce:** Marymount College of Fordham University
- 2000-01 **One Year Sabbatical:** Marymount College, Tarrytown, NY
- 1998-00 **Member at Large:** AAUP Executive Council: Marymount College, Tarrytown, NY
First Semester Seminar Faculty Taskforce: Marymount College, Tarrytown, NY
- 1998 **Faculty Member:** Presidential Search Committee, Marymount College, Tarrytown, NY
Founder/Coordinator: *Polis Gallery*, Peekskill, NY
- 1997 **Vice President:** *Ceres Gallery*, NYC
Presenter: *Diversity by Design*, F.A.T.E., CAA Annual Conference, NYC
Organizer: *Mother May I: Women Artist Series*, One Station Plaza, Peekskill, NY
Presenter: *Art as a High-Stakes Gamble*, Slide Lecture, Westchester Gallery, White Plains, NY
- 1996-98 **College Coordinator for Multicultural Theme**, Marymount College, Tarrytown, NY
- 1996 **Freshman Intensive Seminar Faculty Taskforce**, Marymount College, Tarrytown, NY
Presenter: *Diversity by Design*, AAC&U Conference on Diversity, Philadelphia, PA
Presenter: *Clay as Idea*, Hudson River Potters, Port Chester, NY
- 1995 **Co-Chair:** Women's Day, Marymount College, Tarrytown, NY
Presenter: *Women in Art Series*, One Station Plaza, Peekskill, NY
Lecturer: *Humanities Art Lecture*, Marymount College, Tarrytown, NY
- 1993 **Guest Lecturer:** *The Genius Within: Seminar on the Creative Process*, WCC, White Plains, NY
- 1993 **Panelist:** *Sources of Imagery*, Silvermine Artists' Guild, Stamford, CT
- 1991 **Panelist:** *Women Who Own Galleries*, Artists Talk on Art, NYC
Symposium Panelist: *Say Goodbye to the Written Word*, Artspace, New Haven, CT
- 1988-91 **Chair & Vice-Chair:** Board of Directors: SOHO 20 Artists, Inc., NYC
- 1988 **Guest Speaker:** Chappaqua Artists' Guild, Chappaqua, NY
- 1987-88 **President:** SOHO 20 Artists, Inc., NYC
- 1985 **Panel Moderator:** *Truth to Ethereals*, SOHO 20, Gallery, NYC
- 1985 **Visiting Artist:** Newcomb College, Tulane University, New Orleans, LA
- 1982 **Artist-in-Residence:** Heckscher Museum of Art, Huntington, NY
- 1981 **Visiting Artist:** Mississippi State University, Mississippi State, MS

SOCIAL MEDIA

Instagram <https://www.instagram.com/ptsdkewpie/>

Facebook <https://www.facebook.com/carlarae.johnson.5/> <https://www.facebook.com/kewpie45/>

Artist Collectives on Facebook

Arc of the Moral & Viral Universe <https://www.facebook.com/thefirstnotebookproject>, & [/anotebookproject](https://www.facebook.com/anotebookproject)

Thunder&Light <https://www.facebook.com/theworstoftimes>

In_Question <https://www.facebook.com/InQuestion003>

EDUCATION

1975 **MFA and MA**, Ceramic Sculpture, University of Iowa, Iowa City, IA
1969 **BS, Art Education, Ball State University, Muncie, IN**

AFFILIATIONS/MEMBERSHIPS**Artist Collectives:**

2020-Present **Spliced Connector** <https://www.splicedconnector.com/> Shim Art Network on Artsy
2024-Present **Inspiration Art Group International** <https://inspirationartgroup.org/>

Artist Member

2014-Present **Ceres Gallery**, Artist Member (Inactive) Chelsea, NY
2017-2019 **Collaborative Concepts Board Member:**
2018 **Advisory Board Member:** Hudson Valley Center for Contemporary Art (2018),

Artist Collaboratives:

2022-Present **Thunder & Light** Founding Member with Marcy B. Freedman
2005-Present **Cathouse Associates** Founding Member with Dana DeVito and Marcy B. Freedman
2017-2021 **In_Question** Founding Member with Marcy B. Freedman and Mary McFerran
2018 **Art and Activism** Founding Member (Artist/Activists in Peekskill, NY)

Artist Memberships: Hudson Vally MOCA, Hammond Museum, Peekskill Arts Alliance, Garrison Art Center, International Sculpture Center, ArtsWestchester, College Art Association -1975-2016